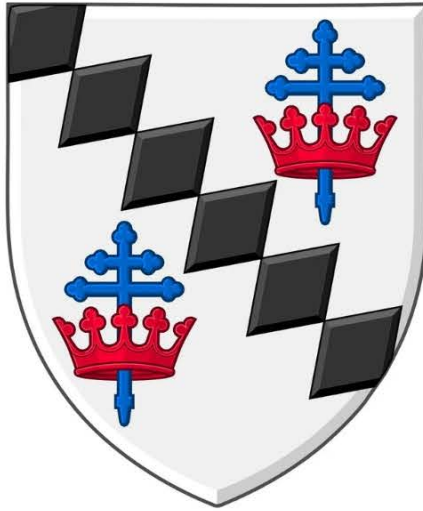




Arms assumed by
Saint Charles Borromeo Parish, Ashland, Pennsylvania

**“Argent a bend lozengy of six Sable between two coronets
Gules each enfiling a patriarchal cross battony Azure”**

Argent (Silver) complements **Sable** (Black) and **Gules** (Red), the two colors historically attached to the former school in Ashland. **Bend**: the diagonal division of the field evokes the steep hill upon which the Borough of Ashland was built. **Lozengy**: diamond shapes allude to anthracite coal, the “black diamond” underneath Ashland and many other nearby towns in the Eastern Pennsylvania “Coal Region.” **Six**: refers to the five parishes and one mission chapel that merged in 2015 to become Saint Charles Borromeo Parish. **Crowns**: found in the arms of the parish patron, later adopted by the Philadelphia-area seminary that bears his name and has formed many priests who have served in the Diocese of Allentown that established this parish. **Patriarchal Cross**: Saint Charles was the Archbishop of Milan. **Azure** (Blue): representative of the Blessed Virgin Mary, patron of one ingredient parish but dear to all; along with Gules, the colors of the current school district.